



Wander-Ausstellung | polio kreativ 2016
Kunstwerke an Kinderlähmung Erkrankter

Januar



Gudrun Herrbold: „Weiblicher Akt“, Aquarell

Mo	Di	Mi	Do	Fr	Sa	So	Mo	Di	Mi	Do	Fr	Sa	So
				1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31							

An abstract artwork titled 'The City' by Robert Rauschenberg. The piece is a complex, layered composition of various geometric shapes, including rectangles, triangles, and squares, in a palette dominated by red, yellow, and blue. The forms are arranged in a way that suggests a dense, urban environment, with some elements appearing to recede into the background while others project forward. The overall effect is one of vibrant energy and intricate detail, characteristic of Rauschenberg's later work.

[illegible]

B 06

[illegible]

April



Gerlinde Hobert: „Bockwindmühle in Tüngeda“, Acryl auf Leinwand

Mo	Di	Mi	Do	Fr	Sa	So	Mo	Di	Mi	Do	Fr	Sa	So
				1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30								

Mai



Christel Wrobel: „Libellentanz II“, Aquarell

Mo	Di	Mi	Do	Fr	Sa	So	Mo	Di	Mi	Do	Fr	Sa	So
						1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	31					

This is a highly expressive and abstract painting. The composition is dominated by large, overlapping shapes that suggest flowers and foliage. In the center, there's a large, bright red flower with a dark, almost black, circular center. To its left, an orange flower with a similar dark center is visible. Above the red flower, a large, deep blue shape, possibly representing a flower or a leaf, is outlined with green. The background is a mix of warm, textured colors: a large area of red at the top, and various shades of orange, yellow, and green below. The brushwork is very visible, with thick applications of paint and some areas where the colors are blended. In the bottom right corner, there's a small, dark, irregular shape that looks like a signature or a mark, possibly containing the letters 'ES' and some other characters. The overall effect is one of intense energy and emotional depth.

[illegible]



Ursula Schäfer: „Möve auf kristallinem Grund“, Fotocollage

Mo	Di	Mi	Do	Fr	Sa	So	Mo	Di	Mi	Do	Fr	Sa	So
				1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31							

August



Gerlinde Steenbeck: „Mohnblüten“, Aquarell

[illegible]

Oktober



Gerda Wegner: „Stilleben I“, Acryl

Mo	Di	Mi	Do	Fr	Sa	So	Mo	Di	Mi	Do	Fr	Sa	So
					1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18	19	20	21	22	23
24	25	26	27	28	29	30	31						

A detailed black and white woodcut illustration of a gnarled, ancient tree. The tree's trunk is thick, twisted, and heavily textured, with a large, hollowed-out section in the center. It branches out in all directions, with many smaller, more delicate branches extending from the main trunk. The leaves are small and numerous, creating a dense canopy. In the bottom right corner, there is a small circular emblem containing a stylized letter 'R'.

[illegible][illegible]

Dezember



Margot Scheidler: „Winterlandschaft II“, Pastell

Mo	Di	Mi	Do	Fr	Sa	So	Mo	Di	Mi	Do	Fr	Sa	So
			1	2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21	22	23	24	25
26	27	28	29	30	31								



Heinz Abts, Kerpen
* 1945



Heidrun Becker-Beltz, Bad Berka
* 1940 † 2012



Gerlinde Hobert, Mihla
* 1942



Ruth Jäger
* 1946



Ursula Schäfer, Jena
* 1940



Margot Scheidler
* 1929



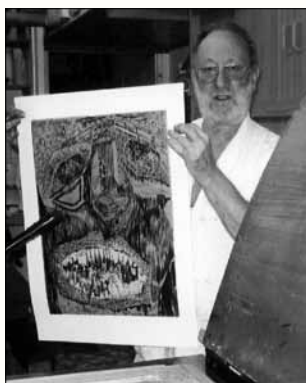
Brigitte Schmidt
* 1949



Robert W. Schmidt
www.r-kaleidoskop.de



Gerlinde Steenbeck, Jena
* 1944



Heinz Walther, Erfurt
* 1934



Undine Walther, Erfurt
* 1947



Gerda Wegner
* 1943



Christel Wrobel, Erfurt

Herausgeber:

Landesverband „Poliomyelitis“ Thüringen
mit freundlicher Unterstützung durch die AOK Plus –
die Gesundheitskasse für Sachsen und Thüringen

Kontakt:

Anita Diener, Sprecherin des Landesverbandes „Poliomyelitis“ Thüringen,
Liebstedter Straße 7a, 99510 Oßmannstedt

Titelbild:

Heinz Walther „Kaleidoskop“, Computergrafik